

105341

V i o l i n o.

QUATUOR.

I.

Composé par M. IPPOLITOFF-IWANOFF, Op. 9.

Violino.

Allegro moderato. (M. M. 72 ss.)

1 1 1 3

pizz. *mf* *mf*

arco *mf* *f*

3 *ff* *ff*

ff

f *mf* *p* *p*

mf *p* *mf* *p* ra - len - tando *p* pizz.

pizz. *p* *p* *p* *p* *p* arco *mf*

pizz. *p* *p* arco

pizz. B *mf* *p* *mf* *p* *p* *p*

3

21570

Violino.

Violino musical score, 11 staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (pizzicato), *p* (pizzicato), *p* (pizzicato), *p* (arco), *p* (arco).
- Staff 2: *p* (pizzicato), *p* (arco), *p* (arco), *p* (arco), *p* (arco).
- Staff 3: *mf* (pizzicato), *p* (arco), *p* (arco), *p* (arco), *p* (arco).
- Staff 4: *sf* (pizzicato), *p* (arco), *p* (arco), *p* (arco), *p* (arco).
- Staff 5: *sf* (pizzicato), *p* (arco), *p* (arco), *p* (arco), *p* (arco).
- Staff 6: *p* (arco), *p* (arco), *p* (arco), *p* (arco), *p* (arco).
- Staff 7: *cre*, *scen*, *do*, *p* (arco), *po*.
- Staff 8: *p* (arco), *a*, *po*, *co*.
- Staff 9: *cre*, *scen*, *do*.
- Staff 10: *f* (arco), *f* (arco), *f* (arco), *f* (arco).
- Staff 11: *f* (arco), *f* (arco), *f* (arco), *f* (arco).
- Staff 12: *pp* (arco), *pp* (arco), *pp* (arco), *pp* (arco).
- Staff 13: *p* (arco), *p* (arco), *p* (arco), *p* (arco).

Rehearsal marks **D** and **E** are present above the staves. The score concludes with a final staff marked **F**.

Violino.

5

p *p* *p* *p* *p* *p* *p* *p* *ff* *f*

a tempo sostenuto.

1 1 2

f *ff* *ff*

Violino.

Cello

3 *mf* *mf* *f* *ff* *fff* *f* *mf* *p* *p* *mf* *rall.* *a tempo* *p* *pizz.* *p* *p* *p* *arco* *p* *p* *p* *p* *arco* *pizz.* *p* *p* *p* *mf* *pizz.* *p* *pp* *pp*

Violino.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *p* dynamic marking and the words "cre - scen" and "do" written below it. The third staff has a *f* dynamic marking, a *mf* dynamic marking, and the words "Più mosso animato." written above it. The fourth staff has a *f* dynamic marking, a *mf* dynamic marking, and the word "pizz." written above it. The fifth staff has a *f* dynamic marking, a *mf* dynamic marking, and the word "arco" written above it. The sixth staff has a *f* dynamic marking, a *mf* dynamic marking, and the word "Poco animato." written above it. The seventh staff has a *ff* dynamic marking, a *f* dynamic marking, and the word "pizz." written above it. The eighth staff has a *f* dynamic marking, a *ff* dynamic marking, and the word "arco" written above it. The ninth staff has a *f* dynamic marking, a *ff* dynamic marking, and the word "pizz." written above it. The tenth staff has a *ff* dynamic marking, a *ff* dynamic marking, and the word "rall." written above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

p *cre - scen* *do* **Più mosso animato.** *f* *mf* *arco* *pizz.* *f* *mf* *arco* **Poco animato.** *ff* *f* *arco* *pizz.* *f* *ff* *arco* *pizz.* *ff* *ff* *tr* *tr* *rall.* *ff* *f*

II.

Violino.

Andante comodo. (M.M. $\text{♩} = 66$.)

17

Cello

p

p

mf

f

p

pp

ppp

pp

f

pp

p

p

f

pp

ppp

f

ff

pp

ppp

A

B

C

III. Finale.

Violino.

Allegro risoluto. (M.M. $\text{♩} = 100$.)

Violino.

sul. g.

mf

f

mf

f

A

f

f

1

The score is written for Violino in G major (one sharp) and 2/4 time. It consists of nine staves. The first staff begins with a *sul. g.* marking. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The sixth staff has a **A** marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a **1** marking. The score ends with a double bar line and a repeat sign.

Violino.

Listesso tempo. ($\text{♩}=\text{♩}$)

L'istesso tempo (And.)

A

p *mf* *mf* *p*

B

mf *f* *mf*

C a tempo. Sul G.

f *mf* *f* *mf* *f*

Meno mosso.(M. M. $\text{♩} = 80$.)

Violino.

11

D

pp *p* *p*

mf *f* *f*

ff *f* *mf*

mf *p* *rall.*

a tempo I. Allegro risoluto.

E

mf *mf* *mf*

f

mf *mf*

mf *f* *f*

f *ff*

ff

ff

1

Violino.

L'istesso tempo. (♩=♩.)

Violino score for the first section, "L'istesso tempo. (♩=♩.)". The music is in 3/2 time and B-flat major. It consists of six staves. The first staff begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamics include *p*, *mf*, and *G*. The second staff continues with eighth notes and a half note. The third staff features a half note and eighth notes. The fourth staff has a half note and eighth notes, with a *p poco* marking. The fifth staff contains sixteenth notes and a *crescendo* marking. The sixth staff features sixteenth notes and a *f* marking.

Maestoso moderato (M. M. ♩=72.)

Violino score for the second section, "Maestoso moderato (M. M. ♩=72.)". The music is in 3/2 time and B-flat major. It consists of four staves. The first staff begins with a half note, followed by a half note, and then a half note. Dynamics include *ff*. The second staff continues with a half note and eighth notes. The third staff features a half note and eighth notes, with a *fff* marking. The fourth staff contains a half note and eighth notes, with a *fz* marking.